



VNIVERSIDAD
D SALAMANCA

CAMPUS OF INTERNATIONAL EXCELLENCE

TransCanadian Literatures

3 ECTS

1st semester

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Aims and Objectives

This course explores contemporary representations of the function of narrative and storytelling as resilience-building mechanisms in recent Canadian texts that underline the need to adapt to a changing reality that is perceived as a succession of overlapping crises caused by anthropogenic climate change.

Some core questions this course aims to tackle are:

- What kind of aesthetics does Canadian literature focusing on anthropogenic climate change present as most suitable to narrate resilience?
- How does Canadian cli-fi affirm, interrogate, problematize, or reject current notions of resilience?
- As worldmaking mechanisms, are Canadian anthropogenic climate change narratives changing the way Canadians perceive themselves and influencing national and global policy-making?
- Does the notion of resilience inform / transform the Canadian metanarrative?

Course Program

- Resilience thinking vis-à-vis modernity, the anthropocene, the posthuman, and Indigenous epistemological traditions.
- Narrating anthropogenic climate change: Main tropes and imagery
- Critical analysis of a selection of recent Canadian representations of resilience in anthropogenic climate change narratives.

Required Readings

A selection of texts will be specified at the beginning of the course for class discussion on given dates. All the information will be available via STUDIUM and the students' use of the online platform will be monitored by the instructor. Among the set critical readings are:

Methodology

Class meetings will consist of lectures, group discussions, and oral presentations.

Assessment

- Students are required to read each assigned text before class and come prepared to discuss it.
- In addition, each student will have to prepare two oral presentations, one on a critical text and another on a literary work.
- Students will be evaluated on a combination of their participation in class, their oral presentations, and written assignments. There will be a final paper or project.
 - Participation and oral presentations: 50 %
 - Final project 50%

Bibliography and Resources

- Andersen, Gregers. *Climate Fiction and Cultural Analysis: A New Perspective on Life in the Anthropocene*. Routledge, 2020.
- Atwood, Margaret. "It's Not Climate Change—It's Everything Change," *Medium Magazine*, July 27, 2015, <https://medium.com/matter/it-s-not-climate-change-it-s-everything-change-8fd9aa671804>.
- Badia, Lynn, Marija Cetinic, and Jeff Diamanti, eds. *Climate Realism: The Aesthetics of Weather and Atmosphere in the Anthropocene*. Routledge, 2021.
- Fraile Marcos, Ana María. *Glocal Narratives of Resilience*. N.Y.: Routledge, 2020.
- Haraway, Donna J. *Staying with the Trouble: Making Kin in the Chthulucene*. Duke UP, 2016.
- Holgate, Ben. *Climate and Crises: Magical Realism as Environmental Discourse*. Routledge, 2019.
- Huggan, Graham and Helen Tiffin. *Postcolonial Ecocriticism: Literature, Animals, Environment*. Routledge, 2010.
- Hulan, Renée. *Climate Change and Writing the Canadian Arctic*. Palgrave, 2018.
- Kamboureli, Smaro and Christl Verduyn, eds. *Critical Collaborations: Indigeneity, Diaspora, and Ecology in Canadian Literary Studies*. Wilfrid Laurier UP, 2014.
- McFarland, Sarah E. *Ecocollapse Fiction and Cultures of Human Extinction*. Bloomsbury Publishing, 2021.
- Puchner, Martin. *Literature for a Changing Planet*. Princeton UP, 2022.

- Sandilands, Catriona. *Rising Tides: Reflections for Climate Change Times*. Halfmoon Bay, Caitlin Press, 2019.
- Scranton, Roy. *Learning to Die in the Anthropocene: Reflections on the End of a Civilization*. City Lights, 2015.
- Simpson, Leanne Betasamosake. *As we Have Always Done: Indigenous Freedom through Radical Resistance*. U of Minnesota P, 2017.
- Trexler, Adam. *Anthropocene Fictions: The Novel in a Time of Climate Change*. Charlottesville: U of Virginia P, 2015.
- Tsing, Anna Lowenhaupt. *Arts of living on a damaged planet. Ghosts of the Anthropocene*. U of Minnesota P, 2017.
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