



Phonology, Dialects and Discourse

*6 creds.,
1st semester*



VNIVERSIDAD
D SALAMANCA

CAMPUS OF INTERNATIONAL EXCELLENCE

Dr. M^a Pilar Sánchez García
Universidad de Salamanca
psg@usal.es

Aims and Objectives

To introduce students to the analysis of phonological dialect variation as represented in literary discourse.

To help students understand and interpret the representation of provincial sounds in light of relevant historical (socio)linguistic theories and methodologies.

Course Program.

Unit 1. Basic concepts.

Unit 2. The language of dialect writing.

Unit 3. Methods to analyse the representation of dialect phonology: dialectological approaches.

Unit 4. Methods to analyse the representation of dialect phonology: sociolinguistic perspectives.

Methodology

The course consists of theoretical and practical sessions. On the one hand, the theoretical contents of the course will be presented in the form of lectures that aim to provide students with the necessary background to deal with the analysis of dialect phonology represented in literary texts. On the other, the practical sessions will draw on the course's theoretical component to focus on major methodologies whereby students will acquire a range of skills relating to the linguistic analysis of dialect sounds. These sessions will revolve around selected case studies that will enable students to explore the representation of dialect phonology with key resources such as corpora,

dictionaries and corpus analysis software.

Needless to say, the course will be taught in English, which means that students are expected to have an advanced level of this language (at least C1, CEFR).

Assessment

The assessment of this course is based on the following criteria:

- Participation and engagement in class discussions and activities: 25%
- Written assignment: 75% (further information will be detailed in the course planning)

Bibliography and Resources

- Beal, J. 2006. "Dialect Representations in texts". In K. Brown (ed.) *Encyclopedia of Language and Linguistics*, 2nd ed New York: Elsevier, 531-37.
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- Honeybone, P. and W. Maguire (eds.) 2020. *Dialect Writing and the North of England*. Edinburgh: Edinburgh UP.
- Kortmann, B., K. Burridge, R. Mesthrie, E. Schneider and C. Upton (eds.) 2004. *A Handbook of Varieties of English: Phonology, Morphology and Syntax*. 2 vols. Berlin: Mouton de Gruyter.
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- Sánchez-García, P. 1999. "Spelling as an image of language variety". In P. Alonso (eds.), *Teaching and Research in English Language and Literature*. León: Celarayn,

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- Shorrocks, G. 1996. "Non-standard dialect literature and popular culture". In J. Klemola et al. (eds.) *Speech Past and Present: Studies in English Dialectology in Memory of Ossi Ihalainen*. Frankfurt am Main: Peter Lang, 385-411.
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- Taavitsainen, I. et al. (eds.) 1999. *Writing in Non-Standard English*. Amsterdam, Philadelphia: John Benjamins.
- Trudgill, P. 1984. *Languages in the British Isles*. Cambridge: Cambridge UP.
- Trudgill, P. 1994. *Dialects*. London: Routledge and Kegan Paul.
- Wakelin, M. F. 1977. *English Dialects: An Introduction*. London: The Athlone Press.
- Wakelin, M. F. 1986. *The Southwest of England*. Amsterdam, Philadelphia: John Benjamins.
- Wales, K. *Northern English. A Social and Cultural History*. Cambridge: Cambridge UP.
- Wells, J. C. 1982. *Accents of English*. 3 vols. Cambridge: Cambridge UP.
- Wright, L. (ed.) 2018. *Southern English Varieties Then and Now*. Berlin: De Gruyter.

Schedule

The course meets twice a week.

The course is composed by 12 sessions, to be distributed in the first teaching period (first semester).