



Universidad de Valladolid

Gender in Postmodernist Literary Discourse

3 credits

2nd semester

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Aims and Objectives

The main objective is to enable students to use key concepts and methodologies to approach literary texts through the lens of postmodern feminist discourse and contemporary gender theory. Students will develop the ability to engage in discussions and interpretations of different literary texts, both in oral and written forms.

Course Program (abridged)

1. Introduction: gender and postmodernism.
2. A historical overview of feminist literary criticism.
3. Main gender issues and their representation in literary texts.
4. Practical approaches to gender and postmodernism: rewritings and retellings.

[Students will be provided with a selection of seminal texts and materials for practical commentaries of individual works via the Moodle platform: campus virtual UVa]

Methodology

Presentations of the course's main contents, primarily teacher-based and often aided by visuals.

Text-centered discussions of two main types:

- Analysis and discussion of seminal texts.
- Practical criticism and discussion of literary works.

Preparation and production of reviews and papers.

Assessment

Students will be evaluated on a combination of attendance and participation in class and the elaboration of written commentaries and oral presentations. They are also required to write a final project or paper.

- Continuous evaluation: 70%
 - ✓ Attendance & participation.
 - ✓ Written commentaries on the set readings.
 - ✓ Oral presentations.
- Final project/paper: 30%

[More details will be provided in the detailed syllabus of the course].

Bibliography and Resources

Basic Reference works—

- Belsey, Catherine, and Jane Moore, eds. 1993. *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*. Oxford: Blackwell.
- Butler, Judith. 1999. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge.
- Cameron, Deborah, ed. 1992. *The Feminist Critique of Language: A Reader*. London: Routledge.
- Donovan, Josephine. 1999. *Women and the Rise of the Novel, 1405–1726*. New York: Palgrave Macmillan.
- Eagleton, Mary, ed. 1997. *Feminist Literary Theory: A Reader*. Oxford: Blackwell.
- Gardiner, Ellen. 1999. *Regulating Readers: Gender and Literary Criticism*. Newark: University of Delaware Press.

- Gamble, Sarah, ed. 1999. *Routledge Critical Dictionary of Feminism and Postfeminism*. London: Routledge.
- Glover, David, y Cora Kaplan. 2000. *Genders*. London: Routledge.
- Kramarae, Cheris, and Paula A. Treichler. 1995. *A Feminist Dictionary*. London: Pandora.
- Lazar, Michelle M., ed. 2005. *Feminist Critical Discourse Analysis: Gender, Power and Ideology in Discourse*. Basingstoke: Palgrave Macmillan.
- Lips, Hilary M. 2014. *Gender: The Basics*. London: Routledge.
- McAvoy, Liz Herbert, and Diane Watt, eds. 2015. *The History of British Women's Writing, 700–1500*. Basingstoke: Palgrave Macmillan.
- Rooney, Caroline. 2014. *Decolonising Gender: Literature and a Poetics of the Real*. London: Routledge.
- Rosenberg, Roberta, ed. 2001. *Women's Studies: An Interdisciplinary Anthology*. New York: Peter Lang.
- Threadgold, Terry. 1997. *Feminist Poetics: Poiesis, Performance, Histories*. London: Routledge.
- Wright, Elizabeth, ed. 1992. *Feminism and Psychoanalysis: A Critical Dictionary*. Oxford: Blackwell.

Schedule

Once-a-week meetings (see schedule) during the second teaching period (second semester).