

Aula17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.30	22 Sept	23 sept –	24 sept -	25 sept -	26 sept - Writing a Research Paper – Javier Ruano
11:30-2				12pm Reunión General Sala de Juntas- Palacio Anaya	American Poetry and Poetics – Viorica Patea
9-11.30	29 sept	30 oct-	1 oct - Transitions between the Middle Ages and the Renaissance- Antonio López	2 oct- Writing a Research Paper – Javier Ruano	3 oct- Writing a Research Paper – Javier Ruano
11.30-2	Transitions between the Middle Ages and the Renaissance- Antonio López	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English - PilarAlonso	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English - PilarAlonso
9-11.3	6 oct – Transitions between the Middle Ages and the Renaissance- Antonio López	7 oct - Writing a Research Paper – Jesús Benito	8 oct - Transitions between the Middle Ages and the Renaissance- Antonio López	9 oct- Writing a Research Paper – Jesús Benito	10 oct- Discourse Analysis in English - PilarAlonso
11.30-2	Writing a Research Paper – Jesús Benito	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English - PilarAlonso	American Poetry and Poetics – Viorica Patea	American Poetry and Poetics – Viorica Patea
9-11.3	13 oct - Fiesta	14 oct - Phonology, Dialects and Discourse	15 oct - Transitions between the Middle Ages and the Renaissance- Antonio López	16 oct- Phonology, Dialects and Discourse	17 oct- Transitions between the Middle Ages and the Renaissance- Antonio López
11.30-2	13 oct - Fiesta	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English - PilarAlonso	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English - PilarAlonso

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9-11.30	20 oct-	21 oct- Phonology, Dialects and Discourse	22 oct-	23 oct- Phonology, Dialects and Discourse	24 oct-
11.30-2	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea	American Poetry and Poetics – Viorica Patea
9-11.30	27 oct-	28 oct- Phonology, Dialects and Discourse Fuencisla García-Bermejo Giner, Pilar Sánchez	29 oct-	30 oct Phonology, Dialects and Discourse	31 oct -
11.30 -2	Discourse Analysis in English – Luisa González		Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea	
9-11.30	3 nov -	4 nov- Phonology, Dialects and Discourse	5 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	6 nov- Phonology, Dialects and Discourse	7 nov Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Discourse Analysis in English – Luisa González		Discourse Analysis in English – Luisa González	

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9-11.30	10 nov -	11 nov- Phonology, Dialects and Discourse	12 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	13 nov- Phonology, Dialects and Discourse	14 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	Metafiction in Literature and Film – Javier Pardo	The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	Postmodernist Aesthetics_ - María Eugenia Díaz	Trans-Nations in American Literature and Culture – Ana Manzananas	Theater on the Margins: Race, Gender and Empire – Olga Barrios
9-11.30	17 nov- The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	18 nov- Phonology, Dialects and Discourse	19 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	20nov- Phonology, Dialects and Discourse	21 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán r
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Postmodernist Aesthetics_ - María Eugenia Díaz	The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	Trans-Nations in American Literature and Culture – Ana Manzananas	Theater on the Margins: Race, Gender and Empire – Olga Barrios
9-11:30	24 nov - The Literary Impact of the Spanish Civil War	25 nov- Trans-Canadian Literature – Ana Fraile	26 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	27 nov – Postmodernist Aesthetics_ - María Eugenia Díaz	28 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Postmodernist Aesthetics_ - María Eugenia Díaz	The Literary Impact of the Spanish Civil War	Trans-Nations in American Literature and Culture – Ana Manzananas	Theater on the Margins: Race, Gender and Empire – Olga Barrios

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9-11:30	1 dic- The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	2 dic- Trans-Canadian Literature – Ana Fraile	3 dec- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	Postmodernist Aesthetics_ - María Eugenia Díaz	5 dec- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Postmodernist Aesthetics_ - María Eugenia Díaz	The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	Trans-Nations in American Literature and Culture – Ana Manzananas	Theater on the Margins: Race, Gender and Empire – Olga Barrios
9-11:30	8 dic - fiesta	9 dec - The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	10 dec - Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	11 dec- Trans-Canadian Literature – Ana Fraile	12 dec- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	8 dic - fiesta	Trans-Canadian Literature – Ana Fraile	The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	Trans-Nations in American Literature and Culture – Ana Manzananas	Theater on the Margins: Race, Gender and Empire – Olga Barrios
9-11:30	15 dec - Postmodernist Aesthetics_ - María Eugenia Díaz	16 dec - Trans-Canadian Literature – Ana Fraile	17 dec-	18 dec- Trans-Canadian Literature – Ana Fraile	19 dec - The Literary Impact of the Spanish Civil War
11.30 -2	Metafiction in Literature and Film – Javier Pardo		The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	Trans-Nations in American Literature and Culture – Ana Manzananas	Theater on the Margins: Race, Gender and Empire – Olga Barrios

Aula 17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11:30	vacaciones	vacaciones	-vacaciones	8 enero- Metacognitive Approaches to Discourse Semantics- Pilar Alonso	9 enero- Metacognitive Approaches to Discourse Semantics- Pilar Alonso
11.30 -2	vacaciones	vacaciones	vacaciones	“The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	The Literary Impact of the Spanish Civil War
9-11:30	12 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso	13 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso	14 enero Metacognitive Approaches to Discourse Semantics - Pilar Alonso	15 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso	16 enero Metacognitive Approaches to Discourse Semantics- Ana Alonso
11.30 -2	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	“The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	“The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	Pragmatics and its Cross Cultural Perspective- Consuelo Montes
9-11:30	19 enero Metacognitive Approaches to Discourse Semantics- Ana Alonso	20 enero- Metacognitive Approaches to Discourse Semantics- Ana Alonso	21 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	22 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	23 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso
11.30 -2	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	“The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	“The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	Pragmatics and its Cross Cultural Perspective- Consuelo Montes

Aula 17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11:30	26 enero -	27 enero -	28 enero - fiesta	29 enero –	30 -enero -
11.30 -2	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	“The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	28 enero - fiesta	enero- Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes
9-11:30	2 feb	3 feb	4 Feb	5feb	6 feb
11.30 -2	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes		
9-11:30	9 feb (empieza 2º semestre)				
11.30 -2					