

Aula17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	21 Sept	22 sept –	23 sept - Transitions between the Middle Ages and the Renaissance- Antonio López	24 sept –	25 sept - Transitions between the Middle Ages and the Renaissance- Antonio López
11:30-2		12pm Reunión General Sala de Juntas- Palacio Anaya		American Poetry and Poetics – Viorica Patea	
9-11.15	28 sept - Transitions between the Middle Ages and the Renaissance- Antonio López	29 sept- Writing a Research Paper – Jesús Benito	30 sept - Transitions between the Middle Ages and the Renaissance- Antonio López	1 oct- Writing a Research Paper – Jesús Benito	2 oct-
11.30-2	Writing a Research Paper – Jesús Benito	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English - PilarAlonso	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English - PilarAlonso
9-11.15	5 oct – Transitions between the Middle Ages and the Renaissance- Antonio López	6 oct -	7 oct - Transitions between the Middle Ages and the Renaissance- Antonio López	8 oct- Writing a Research Paper – Javier Ruano	9 oct- Discourse Analysis in English - PilarAlonso
11.30-2	Writing a Research Paper – Javier Ruano	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English - PilarAlonso	American Poetry and Poetics – Viorica Patea	Writing a Research Paper – Javier Ruano
9-11.15	12 oct - Fiesta	13 oct - Phonology, Dialects and Discourse	14 oct	15 oct- Phonology, Dialects and Discourse	16 oct-
11.30-2	12 oct - Fiesta	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English - PilarAlonso	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English - PilarAlonso

Aula 17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	19 oct- The Rise of the Novel	20 oct- Phonology, Dialects and Discourse	21 oct-	22 oct- Phonology, Dialects and Discourse	23 oct- Writing a Research Paper SEMINARIO Biblioteca
11.30-2	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea	Writing a Research Paper SEMINARIO Biblioteca
9-11.15	26oct- Metafiction in Literature and Film – Javier Pardo	27 oct- Phonology, Dialects and Discourse Fuencisla García-Bermejo Giner, Pilar Sánchez	28 oct- The Rise of the Novel	29 oct Phonology, Dialects and Discourse	30 oct - The Rise of the Novel
11.30 -2	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea	American Poetry and Poetics – Viorica Patea
9-11.15	2 nov - Fiesta	3 nov- Phonology, Dialects and Discourse	4 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	5 nov- Phonology, Dialects and Discourse	6 nov Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	2 nov - Fiesta	Discourse Analysis in English – Luisa González	The Rise of the Novel	Trans-Nations in American Literature and Culture – Ana Manzananas	Discourse Analysis in English – Luisa González

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9-11.15	9 nov - The Rise of the Novel	10 nov- Phonology, Dialects and Discourse	11 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	12 nov- Phonology, Dialects and Discourse	13 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	Metafiction in Literature and Film – Javier Pardo	The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	Postmodernist Aesthetics_ - María Eugenia Díaz	Trans-Nations in American Literature and Culture – Ana Manzananas	Theater on the Margins: Race, Gender and Empire – Olga Barrios
9-11.15	16 nov- The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	17 nov- Phonology, Dialects and Discourse	18 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	19 nov- Phonology, Dialects and Discourse	20 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán r
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Postmodernist Aesthetics_ - María Eugenia Díaz	The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	Trans-Nations in American Literature and Culture – Ana Manzananas	Theater on the Margins: Race, Gender and Empire – Olga Barrios
9-11.15	23 nov - The Literary Impact of the Spanish Civil War	24 nov- Trans-Canadian Literature – Ana Fraile	25 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	26 nov – Postmodernist Aesthetics_ - María Eugenia Díaz	27 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	Metafiction in Literature and Film – Javier Pardo		The Literary Impact of the Spanish Civil War	Trans-Nations in American Literature and Culture – Ana Manzananas	Theater on the Margins: Race, Gender and Empire – Olga Barrios

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9-11.15	30 nov- The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	1 dic- Trans-Canadian Literature – Ana Fraile	2 dec- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	3 dec Postmodernist Aesthetics_ - María Eugenia Díaz	4 dec- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Postmodernist Aesthetics_ - María Eugenia Díaz	The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	Trans-Nations in American Literature and Culture – Ana Manzananas	Theater on the Margins: Race, Gender and Empire – Olga Barrios
9-11.15	7 dic - fiesta	8 dec – fiesta	9 dec - Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	10 dec- Trans-Canadian Literature – Ana Fraile	11 dec- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	8 dic - fiesta	8 dec – fiesta	The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	Trans-Nations in American Literature and Culture – Ana Manzananas	Theater on the Margins: Race, Gender and Empire – Olga Barrios
9-11.15	14 dec - Postmodernist Aesthetics_ - María Eugenia Díaz	15 dec - Trans-Canadian Literature – Ana Fraile	16 dec- Postmodernist Aesthetics_ - María Eugenia Díaz	17 dec- Trans-Canadian Literature – Ana Fraile	18 dec - The Literary Impact of the Spanish Civil War
11.30 -2	Metafiction in Literature and Film – Javier Pardo	The Rise of the Novel	The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	Trans-Nations in American Literature and Culture – Ana Manzananas	Theater on the Margins: Race, Gender and Empire – Olga Barrios

Aula 17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	21 dec - The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	22 dec - Trans-Canadian Literature – Ana Fraile	vacaciones	vacaciones	8 enero
11.30 -2		The Literary Impact of the Spanish Civil War	vacaciones	vacaciones	
9-11.15	11 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso	12 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso	13 enero Metacognitive Approaches to Discourse Semantics - Pilar Alonso	14 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso	15 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso
11.30 -2	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	“The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	Pragmatics and its Cross Cultural Perspective- Consuelo Montes
9-11.15	18 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso	19 enero- Metacognitive Approaches to Discourse Semantics- Ana Alonso	20 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	21 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	22 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso
11.30 -2	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	“The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	“The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	Pragmatics and its Cross Cultural Perspective- Consuelo Montes

Aula 17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	25 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	26 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	27 enero	28 enero – Fiesta	29 enero -
11.30 -2	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	“The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Fiesta	
9-11.15	1 feb - “The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	2 feb	3 Feb “The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	4feb	5 feb
11.30 -2	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes		
9-11.15	8 feb (empieza 2º semestre)				
11.30 -2					