

Aula17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	19 Sept	20 sept –	21sept -	22 sept –Writing a Research Paper – Javier Ruano.	23 sept - Writing a Research Paper – Javier Ruano.
11:30-2		12pm Reunión General Aula Magna- Palacio Anaya	Writing a Research Paper – Javier Ruano	American Poetry and Poetics – Viorica Patea	American Poetry and Poetics – Viorica Patea
9-11.15	26 sept - Writing a Research Paper – curso práctico	27 sept-	28 sept - Writing a Research Paper – Jesús Benito.	29 sept- Writing a Research Paper – Jesús Benito.	30 oct- Writing a Research Paper – Jesús Benito.
11.30-2	Writing a Research Paper – curso práctico	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English - PilarAlonso	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English - PilarAlonso
9-11.15	3 oct –	4 oct - Phonology, Dialects and Discourse Fuencisla García-Bermejo Giner, Pilar Sánchez	5 oct -	6 oct- Phonology, Dialects and Discourse Fuencisla García-Bermejo Giner, Pilar Sánchez	7 oct- Discourse Analysis in English – Pilar Alonso
11.30-2		American Poetry and Poetics – Viorica Patea	Discourse Analysis in English - PilarAlonso	American Poetry and Poetics – Viorica Patea	
9-11.15	10 oct - The Rise of the Novel	11 oct - Phonology, Dialects and Discourse	12 oct - Fiesta	13 oct- Phonology, Dialects and Discourse	14 oct-
11.30-2	10 oct -	American Poetry and Poetics – Viorica Patea	12 oct - Fiesta	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English - PilarAlonso

Aula 17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	17 oct- The Rise of the Novel	18 oct- Phonology, Dialects and Discourse	19 oct- Phonology, Dialects and Discourse	20 oct- RESEARCH CONFERENCE	21 oct- RESEARCH CONFERENCE
11.30-2	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English – Pilar Alonso	RESEARCH CONFERENCE	RESEARCH SEMINAR
9-11.15	24 oct- The Rise of the Novel	25 oct- Phonology, Dialects and Discourse	26 oct- The Rise of the Novel	27 oct Phonology, Dialects and Discourse	28 oct – 10:00 REUNION GENERAL CON ESTUDIANTES
11.30 -2	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea	American Poetry and Poetics – Viorica Patea
9-11.15	31 oct - The Rise of the Novel	1 nov- Fiesta	2 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	3 nov- Phonology, Dialects and Discourse	4 nov Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	31 oct - Discourse Analysis in English – Luisa González	1 nov- Fiesta	Postmodernist Aesthetics_ - María Eugenia Díaz	Trans-Nations in American Literature and Culture – Ana Manzananas	Discourse Analysis in English – Luisa González

Aula 17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	7 nov - The Rise of the Novel	8 nov- Phonology, Dialects and Discourse	9 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	10 nov- Discourse Analysis in English – Luisa González	11 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	Metafiction in Literature and Film – Javier Pardo	The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	Postmodernist Aesthetics_ - María Eugenia Díaz	Trans-Nations in American Literature and Culture – Ana Manzananas	Theater on the Margins: Race, Gender and Empire – Olga Barrios
9-11.15	14 nov- The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	15 nov- Phonology, Dialects and Discourse	16 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	17 nov- Phonology, Dialects and Discourse	18 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán r
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Postmodernist Aesthetics_ - María Eugenia Díaz	The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	Trans-Nations in American Literature and Culture – Ana Manzananas	Theater on the Margins: Race, Gender and Empire – Olga Barrios
9-11.15	21 nov - The Literary Impact of the Spanish Civil War	22 nov- Trans-Canadian Literature – Ana Fraile	23 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	24 nov – Postmodernist Aesthetics_ - María Eugenia Díaz	25 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Postmodernist Aesthetics_ - María Eugenia Díaz	The Literary Impact of the Spanish Civil War	Trans-Nations in American Literature and Culture – Ana Manzananas	Theater on the Margins: Race, Gender and Empire – Olga Barrios

Aula 17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	28 nov- The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	29 nov- Trans-Canadian Literature – Ana Fraile	30 nov- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	1 dec - Trans-Canadian Literature – Ana Fraile	2 dec- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Postmodernist Aesthetics_ - María Eugenia Díaz	The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	Trans-Nations in American Literature and Culture – Ana Manzananas	Theater on the Margins: Race, Gender and Empire – Olga Barrios
9-11.15	5 dic - Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán	6 dec – fiesta	7 dec -	8 dec- Fiesta	9 dec- Comparative Approaches to English Grammar- Carmen Diego, Ramiro Durán
11.30 -2	5 dic – Metafiction in Literature and Film – Javier Pardo	6 dec – fiesta		8 dec- Fiesta	Theater on the Margins: Race, Gender and Empire – Olga Barrios
9-11.15	12 dec - “The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	13 dec - Trans-Canadian Literature – Ana Fraile	14 dec- “The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	15 dec- Trans-Canadian Literature – Ana Fraile	16 dec - The Literary Impact of the Spanish Civil War
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Postmodernist Aesthetics_ - María Eugenia Díaz	The Literary Impact of the Spanish Civil War - Daniel Pastor, Antonio R.Celada	Trans-Nations in American Literature and Culture – Ana Manzananas	Theater on the Margins: Race, Gender and Empire – Olga Barrios

Aula 17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	19 dec - The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	20 dec - Trans-Canadian Literature – Ana Fraile	21 dec- The Literary Impact of the Spanish Civil War	22 dec- The Literary Impact of the Spanish Civil War _ Daniel Pastor, Antonio R.Celada	23- vacaciones
11.30 -2	“The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba		“The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	Trans-Nations in American Literature and Culture – Ana Manzananas	23- vacaciones
9-11.15	9 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso	10 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso	11 enero Metacognitive Approaches to Discourse Semantics - Pilar Alonso	12 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso	13 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso
11.30 -2	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	“The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	“The One and the Many”: The Short Story and the Short Story Composite- Merche Peñalba	Pragmatics and its Cross Cultural Perspective- Consuelo Montes
9-11.15	16 enero Metacognitive Approaches to Discourse Semantics- Pilar Alonso	17 enero- Metacognitive Approaches to Discourse Semantics- Ana Alonso	18 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	19 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	20 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso
11.30 -2	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective-	Pragmatics and its Cross Cultural Perspective- Consuelo Montes

Aula 17	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	23 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	24 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	25 enero	26 enero	27 enero
11.30 -2	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	
9-11.15	30 enero -	31 enero	1 Feb	2feb	3 feb
11.30 -2					
9-11.15	6 feb (empieza 2º semestre)				
11.30 -2					