

Aula	2021-22 Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	27 sept	28 sept – Writing a Research Paper – Javier Ruano	29 sept - Writing a Research Paper – Javier Ruano	30 sept- Writing a Research Paper- Jesús Benito	1-oct - Writing a Research Paper – Jesús Benito
11:30-2	12pm Reunión General Aula Magna- Palacio Anaya	American Poetry and Poetics – Viorica Patea	American Poetry and Poetics – Viorica Patea	American Poetry and Poetics – Viorica Patea	The Rise of the Novel- Miriam Borham
9-11.15	4-oct Writing a Research Paper – Javier Ruano	5-oct Writing a Research Paper – Jesús Benito	6-oct - SEMINARIO BIBLIOTECA	7-oct SEMINARIO BIBLIOTECA	8-oct – REUNIÓN ALUMNOS
11.30-2	Transitions between the Middle Ages and the Renaissance- Mark Hutchings	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English – Pilar Alonso	American Poetry and Poetics – Viorica Patea	American Poetry and Poetics – Viorica Patea
9-11.15	11-oct -	12 oct -FIESTA Nacional de España	13-oct Transitions between the Middle Ages and the Renaissance- Mark Hutchings	14-oct Phonology, Dialects and Discourse Fuencisla García-Bermejo Giner	15-oct Transitions between the Middle Ages and the Renaissance- Mark Hutchings
11.30-2		12 oct -FIESTA Nacional de España	Discourse Analysis in English – Pilar Alonso		The Rise of the Novel- Miriam Borham

Aula	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	18-oct Transitions between the Middle Ages and the Renaissance- Mark Hutchings	19-oct Phonology, Dialects and Discourse - Fuencisla García-Bermejo Giner	20-oct Phonology, Dialects and Discourse - Fuencisla García-Bermejo Giner	21-oct Transitions between the Middle Ages and the Renaissance- Mark Hutchings	22-oct Comparative Approaches to English Grammar- Ramiro Durán
11.30-2	Discourse Analysis in English - Pilar Alonso	The Rise of the Novel- Miriam Borham	Discourse Analysis in English – Pilar Alonso	The Rise of the Novel- Miriam Borham	American Poetry and Poetics – Viorica Patea
9-11.15	25-oct Metafiction in Literature and Film – Javier Pardo	26-oct Phonology, Dialects and Discourse - Fuencisla García-Bermejo Giner	27-oct American Poetry and Poetics – Viorica Patea	28-oct Phonology, Dialects and Discourse - Fuencisla García-Bermejo Giner	29-oct Comparative Approaches to English Grammar- Ramiro Durán
11.30-2	Discourse Analysis in English – Pilar Alonso	The Rise of the Novel- Miriam Borham	Discourse Analysis in English – Pilar Alonso	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea
9-11.15	1 Nov- Fiesta Todos los Santos	2 nov - Comparative Approaches to English Grammar- Ramiro Durán	3 nov Phonology, Dialects and Discourse - Fuencisla García-Bermejo Giner	4 nov – The Rise of the Novel- Miriam Borham	5 nov Comparative Approaches to English Grammar- Ramiro Durán
11.30 -2	1 Nov- Fiesta	American Poetry and Poetics – Viorica Patea	Discourse Analysis in English – Luisa González	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea

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9-11.15	8 nov - Postmodernist Aesthetics_ - María Eugenia Díaz	9 nov- Comparative Approaches to English Grammar- Ramiro Durán	10 nov- Phonology, Dialects and Discourse - Pilar Sánchez	11 nov- Phonology, Dialects and Discourse - Pilar Sánchez	12 nov- Comparative Approaches to English Grammar- Ramiro Durán
11.30 -2	Discourse Analysis in English – Luisa González	Postmodernist Aesthetics_ - María Eugenia Díaz	Discourse Analysis in English – Luisa González	Trans-Nations in American Literature and Culture – Ana Manzananas	American Poetry and Poetics – Viorica Patea
9-11.15	15 nov- Postmodernist Aesthetics_ - M ^a Eugenia Díaz	16 nov- Phonology, Dialects and Discourse - Pilar Sánchez	17 nov- Transitions between the Middle Ages and the Renaissance- Mark Hutchings	18 nov- Phonology, Dialects and Discourse - Pilar Sánchez	19 nov- Comparative Approaches to English Grammar- Izaskun Elorza
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Discourse Analysis in English – Luisa González	Theatre on the Margins- Jorge Diego	Trans-Nations in American Literature and Culture – Ana Manzananas	Postmodernist Aesthetics_ - María Eugenia Díaz
9-11.15	22 nov - Comparative Approaches to English Grammar- Izaskun Elorza	23 nov - Phonology, Dialects and Discourse - Pilar Sánchez	24 nov-	25 nov – Phonology, Dialects and Discourse - Pilar Sánchez	26 nov- Comparative Approaches to English Grammar- Izaskun Elorza
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Trans-Canadian Literature – Ana Fraile	Academic Writing and Research Methods Amanda Gerke	Trans-Nations in American Literature and Culture – Ana Manzananas	Postmodernist Aesthetics_ - María Eugenia Díaz

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9-11.15	29 nov - Comparative Approaches to English Grammar- Izaskun Elorza	30 nov- Postmodernist Aesthetics_ - María Eugenia Díaz	1 dic – Theater on the Margins- Jorge Diego	2 dic The One and the Many”: The Short Story and the Short Story Composite- Mercedes Peñalba	3 dic- Comparative Approaches to English Grammar- Izaskun Elorza
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Trans-Canadian Literature – Ana Fraile	Academic Writing and Research Methods Amanda Gerke	Trans-Nations in American Literature and Culture – Ana Manzananas	“The One and the Many”: The Short Story-Mercedes Peñalba
9-11.15	6 dic – FIESTA Día de la Constitución española	7 dec –	8 dec –FIESTA Inmaculada Concepción	9 dic Trans-Canadian Literature – Ana Fraile	10-dic Comparative Approaches to English Grammar- Izaskun Elorza
11.30 -2	6 dic – FIESTA		8 dec –FIESTA	“Trans-Nations in American Literature and Culture – Ana Manzananas	The Literary Impact of the Spanish Civil War - Daniel Pastor
9-11.15	13 dic Trans-Canadian Literature – Ana Fraile	14 dic - The Literary Impact of the Spanish Civil War -Daniel Pastor	15 dic- Theater on the Margins- Jorge Diego	16 dic- The Literary Impact of the Spanish Civil War – Daniel Pastor	17 dic - Theater on the Margins- Jorge Diego
11.30 -2	Metafiction in Literature and Film – Javier Pardo	“The One and the Many”: The Short Story-Merche Peñalba	Academic Writing and Research Methods Amanda Gerke	Trans-Nations in American Literature and Culture – Ana Manzananas	Trans-Canadian Literature – Ana Fraile

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9-11.15	20 dic – The Literary Impact of the Spanish Civil War - Daniel Pastor	21 dic – “The One and the Many”: The Short Story- Mercedes Peñalba	22 dic Theater on the Margins- Jorge Diego	23 diciembre – 10 enero VACACIONES	VACACIONES
11.30 -2	Theater on the Margins- Jorge Diego	Trans-Canadian Literature – Ana Fraile	Metafiction in Literature and Film – Javier Pardo	23 diciembre – 10 enero VACACIONES	23 diciembre – 10 enero VACACIONES
9-11.15	23 diciembre – 10 enero VACACIONES	23 diciembre – 10 enero VACACIONES	23 diciembre – 10 enero VACACIONES	23 diciembre – 10 enero VACACIONES	23 diciembre – 10 enero VACACIONES
11.30 -2					
9-11.15	10 enero - Metacognitive Approaches to Discourse Semantics- Pilar Alonso	11 enero- Metacognitive Approaches to Discourse Semantics- Pilar Alonso	12 enero - Metacognitive Approaches to Discourse Semantics- Pilar Alonso	13 enero – Metacognitive Approaches to Discourse Semantics- Pilar Alonso	14 enero - “The One and the Many”: The Short Story-Mercedes Peñalba
11.30 -2	The Literary Impact of the Spanish Civil War – Daniel Pastor	“The One and the Many”: The Short Story-Mercedes Peñalba	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	The Literary Impact of the Spanish Civil War – Daniel Pastor	Pragmatics and its Cross Cultural Perspective- Consuelo Montes

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9-11.15	17 enero - Metacognitive Approaches to Discourse Semantics- Pilar Alonso	18 enero - Metacognitive Approaches to Discourse Semantics- Pilar Alonso	19 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	20 enero- Metacognitive Approaches to Discourse Semantics- Ana Alonso	21 enero – Metacognitive Approaches to Discourse Semantics- Ana Alonso
11.30 -2	Academic Writing and Research Methods Amanda Gerke	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- C Montes
9-11.15	24 enero- Metacognitive Approaches to Discourse Semantics- Ana Alonso	25 enero Metacognitive Approaches to Discourse Semantics- Ana Alonso	26 enero Metacognitive Approaches to Discourse Semantics- Ana Alonso	27 enero – Academic Writing and Research Methods Amanda Gerke	28 enero – Fiesta Santo Tomás de Aquino
11.30 -2	Academic Writing and Research Methods Amanda Gerke	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Fiesta Santo Tomás de Aquino
9-11.15	31 enero - Pragmatics and its Cross Cultural Perspective- Consuelo Montes	1 feb Pragmatics and its Cross Cultural Perspective- Consuelo Montes	2 feb Pragmatics and its Cross Cultural Perspective- Consuelo Montes	3 feb	4 feb
11.30 -2					

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