

Aula 12	2023-24 Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	25 sept	26 sept – Writing a Research Paper – Jesús Benito	27 sept - Phonology, Dialects and Discourse 1	28 sept- Writing a Research Paper- Jesús Benito	29 sept - Writing a Research Paper – Jesús Benito
11:30-2	12pm Reunión General Aula Magna- Palacio Anaya	American Poetry and Poetics – Viorica Patea	The Rise of the Novel- Miriam Borham 1	American Poetry and Poetics – Viorica Patea	American Poetry and Poetics – Viorica Patea
9-11.15	2 oct Writing a Research Paper – Javier Ruano	3 oct Writing a Research Paper – Javier Ruano	4 oct - Writing a Research Paper – Javier Ruano	5 oct SEMINARIO BIBLIOTECA	6 oct – RENUNCIÓN ALUMNOS
11.30-2	The Rise of the Novel- Miriam Borham 2	American Poetry and Poetics – Viorica Patea	Phonology, Dialects and Discourse 2	American Poetry and Poetics – Viorica Patea	SEMINARIO BIBLIOTECA
9-11.15	9 oct - Phonology, Dialects and Discourse 3	10 oct - The Rise of the Novel- Miriam Borham 3	11-oct Phonology, Dialects and Discourse 4	12 oct -Virgen del Pilar Fiesta Nacional de la Hispanidad	13 oct
11.30-2	Discourse Analysis in English – Pilar Alonso	11 oct - American Poetry and Poetics – Viorica Patea - 6	Discourse Analysis in English – Pilar Alonso	12 oct - Virgen del Pilar Fiesta Nacional de la Hispanidad	

Aula 12	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	16 oct Phonology, Dialects and Discourse 5	17 oct The Rise of the Novel- Miriam Borham 4	18 oct Trans-Canadian Literature – Ana Fraile 1	19 oct Phonology, Dialects and Discourse 6	20 oct Comparative Approaches to English Grammar- Ramiro Durán 1
11.30-2	Discourse Analysis in English - PilarAlonso	American Poetry and Poetics – Viorica Patea - 7	Discourse Analysis in English – Pilar Alonso		American Poetry and Poetics – Viorica Patea - 8
9-11.15	23 oct Metafiction in Literature and Film – Javier Pardo	24 oct Phonology, Dialects and Discourse 5 Javier Ruano 7	The Rise of the Novel- Miriam Borham 5	26 oct Trans-Canadian Literature – Ana Fraile 2	27 oct Comparative Approaches to English Grammar- Ramiro Durán 2
11.30-2	Discourse Analysis in English – Pilar Alonso	American Poetry and Poetics – Viorica Patea 9	Discourse Analysis in English – Pilar Alonso	Discourse Analysis in English – Luisa González	American Poetry and Poetics – Viorica Patea - 10
9-11.15	30oct The Rise of the Novel- Miriam Borham 5	31 oct Trans-Canadian Literature – Ana Fraile 3	1 nov Fiesta Todos los Santos	2 nov – Phonology, Dialects and Discourse 9 Javier Ruano	3 nov Comparative Approaches to English Grammar 3
11.30 -2	Phonology, Dialects and Discourse 8	Discourse Analysis in English – Luisa González	1 nov Fiesta Todos los Santos	American Poetry and Poetics – Viorica Patea 11	American Poetry and Poetics – Viorica Patea 12

Aula	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	6 nov - Postmodernist Aesthetics_ - María Eugenia Díaz 1	7 nov- Comparative Approaches to English Grammar- Ramiro Durán 4	8 nov- Phonology, Dialects and Discourse 10	9 nov- Phonology, Dialects and Discourse 11	10 nov- Comparative Approaches to English Grammar- Ramiro Durán 5
11.30 -2	Discourse Analysis in English – Luisa González	Postmodernist Aesthetics_ - María Eugenia Díaz 2	Discourse Analysis in English – Luisa González	Trans-Nations in American Literature and Culture – Ana Manzananas 1	Transitions between the Middle Ages and the Renaissance- Mark Hutchings 1
9-11.15	13 nov- Postmodernist Aesthetics_ - Mª Eugenia Díaz 3	14 nov- Comparative Approaches to English Grammar- Ramiro Durán 6	15 nov- Transitions between the Middle Ages and the Renaissance- Mark Hutchings 2	16 nov- Phonology, Dialects and Discourse 12	17 nov- Comparative Approaches to English Grammar- 7
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Discourse Analysis in English – Luisa González	Trans-Canadian Literature – Ana Fraile 4	Trans-Nations in American Literature and Culture – Ana Manzananas 2	Postmodernist Aesthetics_ - María Eugenia Díaz 4
9-11.15	20 nov - Comparative Approaches to English Grammar- 8	21 nov - Phonology, Dialects and Discourse -	22 nov- Transitions between the Middle Ages and the Renaissance- Mark Hutchings 3	23 nov – Trans-Canadian Literature – Ana Fraile 6	24nov- Comparative Approaches to English Grammar- 9
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Trans-Canadian Literature – Ana Fraile 5	Discourse Analysis in English – Luisa González	Trans-Nations in American Literature and Culture – Ana Manzananas 3	Postmodernist Aesthetics_ - María Eugenia Díaz 5

Aula	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	27 nov - Comparative Approaches to English Grammar- 10	28 nov- Transitions between the Middle Ages and the Renaissance- Mark Hutchings 4	29 nov – “The One and the Many”: The Short Story- Mercedes Peñalba 1	30 nov Metafiction in Literature and Film – Javier Pardo	1 dic- Comparative Approaches to English Grammar- 11
11.30 -2	Metafiction in Literature and Film – Javier Pardo	Postmodernist Aesthetics – María Eugenia Díaz 6	Theater on the Margins- Jorge Diego 1	Trans-Nations in American Literature and Culture – Ana Manzanás 4	“The One and the Many”: The Short Story-Mercedes Peñalba 2
9-11.15	4 dic – Comparative Approaches to English Grammar- 12	5 dic – Theater on the Margins- Jorge Diego 2	6 dec – FIESTA Día de la Constitución española	7 dic	8 dic FIESTA Inmaculada Concepción
11.30 -2	Metafiction in Literature and Film – Javier Pardo	“The One and the Many”: The Short Story-Mercedes Peñalba 3	FIESTA Día de la Constitución española		FIESTA Inmaculada Concepción
9-11.15	11 dic Transitions between the Middle Ages and the Renaissance- Mark Hutchings	12 dic Theater on the Margins- Jorge Diego 3	13 dic	14 dic Theater on the Margins- Jorge Diego 4	15 dic
11.30 -2	Metafiction in Literature and Film – Javier Pardo	“The One and the Many”: The Short Story-Merche Peñalba 4		Trans-Nations in American Literature and Culture – Ana M 5	“The One and the Many”: The Short Story-Merche Peñalba 5

Aula 12	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	18 dic – Theater on the Margins- Jorge Diego 5	19 dic – “The One and the Many”: The Short Story- Mercedes Peñalba 6	20 dic Theater on the Margins- Jorge Diego 6	21 dic - Academic Writing and Research Methods Paula Barba	22 diciembre-
11.30 -2	Transitions between the Middle Ages and the Renaissance- Mark Hutchings			Trans-Nations in American Literature and Culture – Ana M 6	
9-11.15	25 diciembre – 10 enero VACACIONES de Navidad	25 diciembre – 10 enero VACACIONES de Navidad	25 diciembre – 10 enero VACACIONES de Navidad	23 diciembre – 10 enero VACACIONES de Navidad	23 diciembre – 10 enero VACACIONES
11.30 -2					
9-11.15	8 enero - Metacognitive Approaches to Discourse Semantics- Pilar Alonso	9 enero- Metacognitive Approaches to Discourse Semantics- Pilar Alonso	10 enero - Metacognitive Approaches to Discourse Semantics- Pilar Alonso	11 enero – Metacognitive Approaches to Discourse Semantics- Pilar Alonso	12 enero - Metacognitive Approaches to Discourse Semantics- Pilar Alonso
11.30 -2	Academic Writing and Research Methods Paula Barba	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Academic Writing and Research Methods Paula Barba	Pragmatics and its Cross Cultural Perspective- Consuelo Montes

Aula 12	Lunes	Martes	Miércoles	Jueves	Viernes
9-11.15	15 enero - Metacognitive Approaches to Discourse Semantics- Pilar Alonso	16 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	17 enero - Metacognitive Approaches to Discourse Semantics- Ana Alonso	18 enero- Metacognitive Approaches to Discourse Semantics- Ana Alonso	19 enero – Metacognitive Approaches to Discourse Semantics- Ana Alonso
11.30 -2	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Academic Writing and Research Methods Paula Barba	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- C Montes
9-11.15	22 enero- Metacognitive Approaches to Discourse Semantics- Ana Alonso	23 enero Metacognitive Approaches to Discourse Semantics- Ana Alonso	24 enero	25 enero –	26 enero – Fiesta Santo Tomás de Aquino
11.30 -2	Academic Writing and Research Methods Paula Barba	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	Pragmatics and its Cross Cultural Perspective- Consuelo Montes	
9-11.15	29 enero -	30 enero Academic Writing and Research Methods- Paula Barba	31 enero	1 feb	2 feb
11.30 -2	Pragmatics and its Cross Cultural Perspective- Consuelo Montes		Pragmatics and its Cross Cultural Perspective- Consuelo Montes		