

PERIOD 1

Week I	Monday 10 February	Tuesday 11 February	Wednesday 13 February
	10.00 - 11.00 Presentation <i>(Coffee Kickoff)</i>	9.30 - 12.30 Internships M. José Carrera & Anunciación Carrera	9.00 - 12.00 Research on LC Raquel Fernández Fuertes
	11.00 - 14.00 Syllabus Design E. Gonzalez-Cascos	12.30 - 15.30 Romantic Imagination M. Eugenia Perojo	12.00 - 15.00 Romantic Imagination Santiago Rodríguez
			15.00 - 18.00 Research on LC Raquel Fernández Fuertes
Week II	Monday 17 February	Tuesday 18 February	Wednesday 19 February
	10.30 - 13.30 Syllabus Design E. Gonzalez-Cascos		9.00 - 12.00 Research on LC Raquel Fernández Fuertes
		12.00 - 15.00 Romantic Imagination M. Eugenia Perojo	12.00 - 15.00 Romantic Imagination Santiago Rodríguez
			15.00 - 18.00 Research on LC Raquel Fernández Fuertes
Week III	Monday 24 February	Tuesday 25 February	Wednesday 26 February
	10.30 - 13.30 Syllabus Design E. Gonzalez-Cascos		9.00 - 12.00 Research on LC Raquel Fernández Fuertes
		12.00 - 15.00 Romantic Imagination M. Eugenia Perojo	12.00 - 15.00 Romantic Imagination Santiago Rodríguez
			15.00 - 18.00 Research on LC Raquel Fernández Fuertes
Week IV	Monday 3 March	Tuesday 4 March	Wednesday 5 Mar
	10.30 - 13.30 Syllabus Design L. Filardo Llamas		9.00 - 12.00 Research on LC Raquel Fernández Fuertes
		12.00 - 15.00 Romantic Imagination M. Eugenia Perojo	12.00 - 15.00 Romantic Imagination Santiago Rodríguez
			15.00 - 18.00 Research on LC Raquel Fernández/ E. Álvarez
Week IV	Monday March	Tuesday 11 March	Wednesday 12 Mar
	10.30 - 13.30 Syllabus Design L. Filardo Llamas		9.00 - 12.00 Research on LC E. Álvarez
		12.00 - 15.00 Romantic Imagination M. Eugenia Perojo	12.00 - 15.00 Romantic Imagination Santiago Rodríguez
			15.00 - 18.00 Research on LC E. Álvarez

PERIOD 2

<i>Week I</i>	<div> Monday 17 March Tuesday 18 March <i>Wedn.</i> <i>20 March</i> Thursday 20 March </div>			
	MORNING	9.00 - 12.00 The Age of Shakespeare Berta Cano	9.00 - 11.00 Internships M. José Carrera & Anun Carrera	9.00 - 12.00 Corpus Linguistics Isabel Pizarro
	AFTERNOON		11.00 - 14.00 The Age of Shakespeare Berta Cano	12.00 - 15.00 Corpus Linguistics Pedro Fuertes
	EVENING			15.30 - 18.30 Gender in Postmodern Carlos Herrero
<i>Week II</i>	<div> Monday 24 March Tuesday 25 March <i>Wedn.</i> <i>26 March</i> Thursday 27 March </div>			
	MORNING	9.00 - 12.00 The Age of Shakespeare Berta Cano		9.00 - 12.00 Corpus Linguistics Isabel Pizarro
	AFTERNOON		11.00 - 14.00 The Age of Shakespeare Berta Cano	12.00 - 15.00 Corpus Linguistics Pedro Fuertes
	EVENING			15.30 - 18.30 Gender in Postmodern Carlos Herrero
<i>Week III</i>	<div> Monday 31 March Tuesday 1 April <i>Wedn.</i> <i>2 April</i> Thursday 3 April </div>			
	MORNING	9.00 - 12.00 The Age of Shakespeare Ana Sáez		9.00 - 12.00 Corpus Linguistics Isabel Pizarro
	AFTERNOON		11.00 - 14.00 The Age of Shakespeare Ana Sáez	12.00 - 15.00 Corpus Linguistics Pedro Fuertes
	EVENING			15.30 - 18.30 Gender in Postmodern Carlos Herrero
<i>Week IV</i>	<div> Monday 7 April Tuesday 8 April <i>Wedn.</i> <i>9 April</i> Thursday 10 April </div>			
	MORNING	9.00 - 12.00 The Age of Shakespeare Ana Sáez		9.00 - 12.00 Corpus Linguistics Isabel Pizarro
	AFTERNOON		11.00 - 14.00 The Age of Shakespeare Ana Sáez	12.00 - 15.00 Corpus Linguistics Pedro Fuertes
	EVENING			15.30 - 18.30 Gender in Postmodern Carlos Herrero
<i>Week V</i>	<div> <i>Monday</i> <i>Tuesday</i> <i>Wednesday</i> Thursday 24 April Friday 25 April </div>			
	MORNING			9.00 - 12.00 Corpus Linguistics Isabel Pizarro
	AFTERNOON			12.00 - 15.00 Corpus Linguistics Pedro Fuertes
	EVENING			15.30 - 18.30 Gender in Postmodern Carlos Herrero
				9.00 - 12.00 The Age of Shakespeare Berta Cano
				12.00 - 15.00 The Age of Shakespeare Ana Sáez

PERIOD 3

<i>Week I</i>	Monday 28 April		<i>Tuesday</i>	Wedn. 30 April	
	MORNING				
	AFTERNOON				
<i>Week II</i>	Monday 5 May		Tuesday 6 May	Wedn. 7 May	Thursday 8 May
	MORNING				
	AFTERNOON				
<i>Week III</i>	Monday 12 May		Tuesday 13 May	Wedn. 14 May	Thursday 15 May
	MORNING				
	AFTERNOON				